

# Blackberry Time

Luka Bloom

Tuning:

① = D

② = A

③ = G

④ = D

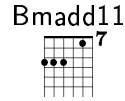
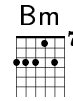
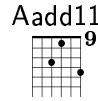
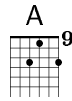
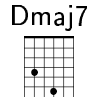
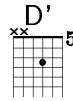
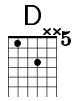
⑤ = A

⑥ = D

Album: Salty Heaven

Transcription: Koos Jansen and Stefan Schwabe

Engraving: Ronald Gelten



**Intro:** D D' Dmaj7 Gadd9 (4x)

**Verse 1:**  
Bm There's no need to verbalise Aadd11  
Bm Bmadd11 Bmadd11 A Aadd11  
When two hearts sometimes harmonise  
Bm Bmadd11 A Aadd11  
Walking along the Salthill promenade  
Bm Bmadd11 A Aadd11  
Talking about these perfect days we had  
Bm Bmadd11 A Aadd11  
All our lives in one place  
Bm Bmadd11 A Aadd11  
And though the light just bounces off your face  
Bm Bmadd11 A Bm Bmadd11 A  
I know you know

**Chorus:**  
D Everything is possible in God's time D' Dmaj7 Gadd9  
D But nothing is for sure D' Dmaj7 Gadd9  
Bm A  
All our hurts to wade through  
Bm A  
And still we find  
Bm Bmadd11 A Aadd11  
Blackberry time

**Verse 1:**  
There's no need to understand  
Whenever you try to trust in the plan  
We stand in the water and open our toes  
And laugh at and love the way the river just goes  
Downstream, some island to round  
I step out and dry my feet on the ground  
We soak up burren blue skies  
The sun blinds me in your eyes  
And I know you know

**Chorus.**

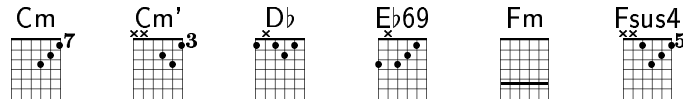
# Don't Be So Hard On Yourself

## Luka Bloom

Tune full step down from DADGAD:

① = C      ④ = C  
② = G      ⑤ = G  
③ = E $\flat$     ⑥ = C

Album: Salty Heaven  
Transcription: Timm  
Engraving: Ronald Gelten



**Verse 1:** Fm E $\flat$ 69  
When I look at you  
D $\flat$  Cm Fm E $\flat$ 69  
I see your power  
D $\flat$  Cm Fm E $\flat$ 69  
But when your blues come around  
D $\flat$  Cm Fm E $\flat$ 69  
Don't be so hard on yourself  
D $\flat$

**Chorus:** F $\sharp$ 4  
Somebody needs you  
Fm  
You always come through  
D $\flat$  Cm  
You let nobody down  
F $\sharp$ 4  
But when you're low  
Fm  
Where do you go  
D $\flat$  Cm  
Who helps you come around  
F $\sharp$ 4 Fm D $\flat$  Cm

**Verse 2:** When I look at you,  
I see things  
You don't seem to  
You're so hard on yourself

**Chorus:** Somebody needs you  
You always come through  
You let nobody down  
But when you're low  
Where do you go  
Who helps you come around

**Verse 3:** Life's not easy  
Sometimes the hart aches  
I will sing a song for you  
Don't be so hard on yourself

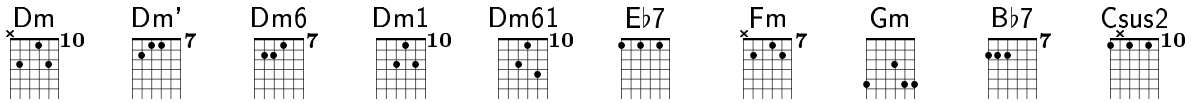
# Don't Be So Hard On Yourself

## Luka Bloom

Tune full step down from DADGAD:

① = C      ④ = C      ↗ = slide  
② = G      ⑤ = G  
③ = F      ⑥ = C

Album: Salty Heaven  
Transcription: Koos Jansen  
Engraving: Ronald Gelten



**Verse 1:** Gm Bb7  
When I look at you  
Dm ↗ Fm Gm Bb7 Eb7  
I see your power  
Dm ↗ Fm Gm Bb7 Eb7  
But when your blues come around  
Dm ↗ Fm Gm Bb7 Eb7  
Don't be so hard on yourself  
Dm ↗ Fm

**Chorus:** Csus2  
Somebody needs you  
Gm  
You always come through  
Eb7 Dm' Dm6 Dm'  
You let nobody down  
Csus2  
But when you're low  
Gm  
Where do you go  
Eb7 Dm1 Dm61  
Who helps you come around  
Gm Bb7 Eb7 Dm ↗ Fm

**Verse 2:** When I look at you,  
I see things  
You don't seem to  
You're so hard on yourself

**Chorus:** Somebody needs you  
You always come through  
You let nobody down  
But when you're low  
Where do you go  
Who helps you come around

**Verse 3:** Life's not easy  
Sometimes the hart aches  
I will sing a song for you  
Don't be so hard on yourself





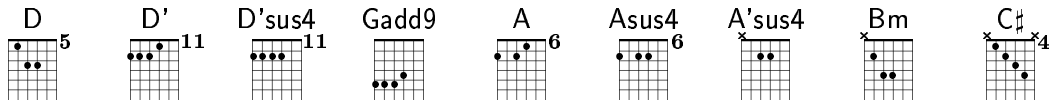
# Ciara

## Luka Bloom

Tune half step down from DADGAD:

① = D $\flat$       ④ = D $\flat$   
 ② = A $\flat$       ⑤ = A $\flat$   
 ③ = G $\flat$       ⑥ = D $\flat$

Album: Salty Heaven  
 Transcription: Stefan Schwabe  
 Engraving: Ronald Gelten



**Intro:** Gadd9 A'sus4(3x) Bm C#(2x)

**Verse 1:**  
 D A Gm A  
 In our troubled times, we simply hide away  
 D A Gm A  
 Dream of the one we'd love to see at the end of day  
 D A Gm A  
 Solitary winter, chill me no more  
 D A Gm A'sus4(3x) Bm C#(2x)  
 I dreamed an angel, by the western sea - shore

**Chorus:**  
 D C# Bm A'sus4 Bm C#  
 Ciara, Cia-ra  
 D C# Bm A'sus4 Bm C#  
 Ciara, Cia-ra

**Verse 2:**  
 There is an angel, I would like to know  
 I sing and dream her face, lying on my pillow  
 I kissed her one day, in the cool of Brigid's Well  
 My heart beat crystal, clear, like a church bell

**Chorus:**  
 Ciara, Ciara  
 Ciara, Ciara

**Bridge:**  
 D' D'sus4 D' A Asus4 A  
 D' D'sus4 D' A Asus4 A  
 D' D'sus4 D' A Asus4 A  
 Gadd9 A'sus4(3x) Bm C#(2x)

**Verse 3:**  
 I can hear the winter coming to my door  
 I dream an angel, by the western seashore

**Chorus:**  
 Ciara... Ciara (I dream an angel)  
 Ciara... Ciara

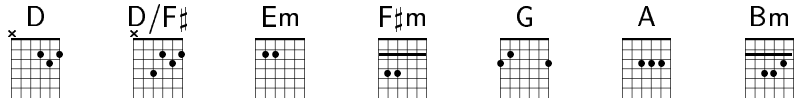
# Water Ballerina

## Luka Bloom

Tuning:

① = E      ④ = D  
 ② = B      ⑤ = A  
 ③ = G      ⑥ = E

Album: Salty Heaven  
 Transcription: Joost Wylin  
 Engraving: Ronald Gelten



**Verse 1:** D across the sand, the stones and the shells D/F#  
 G I went down to the sea Em  
 D and the golden haired ballerina D/F# Em  
 G A came down  
 D and swam along with me D/F#  
 D we were strangers out in the ocean  
 G Em somehow shyness stayed ashore  
 Bm F#m G F#m and I watched the bal-lerina  
 Em A D dive and dance down to the floor

**Chorus:** G D Em G A ballerina, ballerina, water ballerina  
 G D Em A D G D G D G A ballerina, ballerina, water ballerina

**Verse 2:** D as the sun went down on the ocean D/F#  
 G and the night our time did steal Em  
 D we swam on in salty heaven D/F#  
 Em G A it was too good to be real  
 D so I left her a silver dolphin D/F#  
 G Em in a place where she could see  
 Bm F#m G F#m so that one day out at her swimming  
 Em A D she might remember me

### Chorus.

**Verse 2:** D water ballerina D/F# G Em with such golden curly hair  
 Bm F#m G F#m she is gone now, like the summer  
 Em A D to a beach in god knows where



# Holy Ground

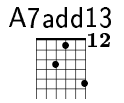
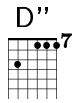
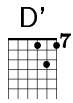
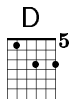
Luka Bloom

Tuning:

① = D  
② = A  
③ = G

④ = D  
⑤ = A  
⑥ = D

Album: Salty Heaven  
Transcription: Koos Jansen and Stefan Schwabe  
Engraving: Ronald Gelten



**Intro:**

A6 G6sus2 D (or D' or D'')  
A6 G6sus2 D (or D' or D'')

**Verse 1:**

A6 G6sus2 D  
When the songs flow down like a river  
A6 G6sus2 D  
And the words cut through  
A6 G6sus2 D  
Dreams fly around me  
A6 G6sus2 D  
I'm a happy man in the world

I love the sound of the bodhran, kicking in behind me  
It heats my blood  
when the trumpet flies above me  
I'm a happy man in the world

**Chorus:**

D1 A7#5 Gadd9 Gmaj9  
It's the holy ground  
D1 A7#5 Gadd9 Gmaj9  
I'm looking for  
D1 A7#5 Gadd9 Gmaj9  
I wake up every morning  
D1 A7#5 Gadd9 Gmaj9  
And ask for more  
A7 A7add13  
A6 G6sus2 D  
I'm a happy man in the world

**Verse 2:**

Sometimes vultures hover  
Over wounded angels lives  
Black dog comes to see me  
Darkness fills my world

So I close my eyes and listen  
To a jamaican freedom song  
I move my body to the rhythm  
I'm a happy man in the world

**Chorus:**

It's the holy ground I'm looking for  
I wake up every morning  
And ask for more  
I'm a happy man in the world

**Verse 3:**

Sometimes I fly with the white swan to my Liffey home  
There the river sings to me  
I'm a happy man in the world

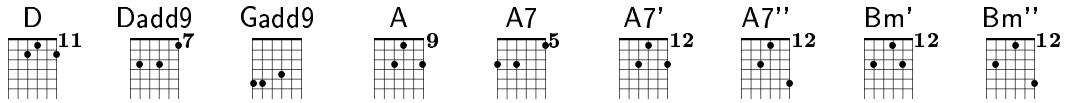
# Holy Ground

Luka Bloom

Tune half step down from DADGAD:

① = D $\flat$     ④ = D $\flat$   
② = A $\flat$     ⑤ = A $\flat$   
③ = G $\flat$     ⑥ = D $\flat$

Album: Salty Heaven  
Transcription: Marc van Stekelenburg  
Engraving: Ronald Gelten



**Intro:** A7 Gadd9 Dadd9

**Verse 1:** A7 Gadd9 Dadd9  
When the songs flow down like a river  
A7 Gadd9 Dadd9  
And And the words cut through  
A7 Gadd9 Dadd9  
Dreams Dreams fly around me  
A7 Gadd9 Dadd9  
I'm a happy man in the world

I love the sound of the bodhran, kicking in behind me  
It heats my blood  
when the trumpet flies above me  
I'm a happy man in the world

**Chorus:** D A Bm' Bm''  
It's the holy ground ground  
D A Bm' Bm''  
I'm looking for  
D A Bm' Bmpp  
I wake up every morning  
D A Bm' Bm''  
And ask for more  
A7' A7''  
A7 Gadd9 Dadd9  
I'm a happy man in the world

**Verse 2:** Sometimes vultures hover  
Over wounded angels lives  
Black dog comes to see me  
Darkness fills my world

So I close my eyes and listen  
To a jamaican freedom song  
I move my body to the rhythm  
I'm a happy man in the world

**Chorus:** It's the holy ground I'm looking for  
I wake up every morning  
And ask for more  
I'm a happy man in the world

**Verse 3:** Sometimes I fly with the white swan to my Liffey home  
There the river sings to me  
I'm a happy man in the world

# The Shape Of Love To Come

Luka Bloom

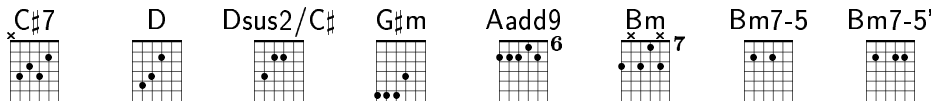
Tuning (put capo on 2):

① = D      ④ = D  
② = A      ⑤ = A  
③ = G      ⑥ = D

Album: Salty Heaven

Transcription: Koos Jansen and Stefan Schwabe

Engraving: Ronald Gelten



**Chorus:** Aadd9 C#7 Bm7-5 Bm7-5'  
This is the shape of love to come  
Aadd9 C#7 Bm7-5 Bm7-5'  
A renaissance of the moon and sun  
Aadd9 C#7 Bm7-5 Bm7-5'  
This is the shape of love to come  
Aadd9 C#7 Bm7-5 Bm7-5'  
Come on into the circle everyone

**Verse 1:** G#m Dsus2/C# D Bm  
People are leaving God's houses  
G#m Dsus2/C# D Bm  
Looking for footprints in the sand  
G#m Dsus2/C# D Bm  
The time has come to light the fire in ourselves  
G#m Dsus2/C# D Bm  
Find the circles around the land  
G#m Dsus2/C# D Bm  
Once again I hear the sacred arrow  
G#m Dsus2/C# D Bm  
Brigid gave us from her cell of oak  
G#m Dsus2/C# D Bm  
Crosses children make at springtime  
G#m Dsus2/C# D Bm  
Are testament to the love she spoke

**Chorus:** This is the shape of love to come  
A renaissance of the moon and sun  
This is the shape of love to come  
Come on into the circle everyone  
G#m Dsus2/C# D Bm  
Dadididadi...  
G#m Dsus2/C# D Bm  
Dadididadi...

**Verse 2:** So I come to the Hill of Tara  
And feast my eyes on the royal plains  
In my hunger for direction  
I call up the long forgotten days  
The god I love needs no house of stone  
Nor is her image painted into glass  
In the circle round the place I call my home  
I feel connected and so I have to ask

**Chorus:** Is this the shape of love to come?  
A renaissance of the moon and sun  
This is the shape of love to come  
Come on into the circle everyone  
Dadididadi...  
Dadididadi...

G#m Dsus2/C# D Bm  
Come on into the circle...  
Come on into the circle...  
Come on into the circle...  
The shape of love to come

*This transcription is the author's own interpretation.  
It may only be used for private study, scholarship, or research.*

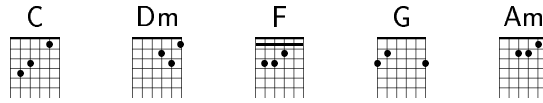
# Sanas

## Luka Bloom

Tuning:

① = E      ④ = D  
② = B      ⑤ = A  
③ = G      ⑥ = E

Album: Salty Heaven  
Transcription: Joost Wylin  
Engraving: Ronald Gelten



**Verse 1:** in the <sup>Am</sup> cool, clean air as the storm dies down

peace in the city; thunder moves along

<sup>G</sup> sanas; <sup>Am</sup> san - as

in the silence of new lovers, as the singer fills a room

in the voice of seamus ennis; his stories and his tunes

<sup>G</sup> sanas; <sup>Am</sup> san - as

**Chorus:** <sup>Dm</sup> we're working <sup>G</sup> hard <sup>C</sup> to try to reach you <sup>F</sup>  
<sup>Dm</sup> the road seems <sup>G</sup> tougher now <sup>C</sup> to what is true <sup>F</sup>  
<sup>Dm</sup> my brain gets tired sometimes <sup>G</sup>, <sup>C</sup> ragged and worn <sup>F</sup>  
<sup>Dm</sup> I have to surrender, to be <sup>G</sup> born <sup>Am</sup>

**Verse 2:** <sup>Am</sup> Shannonbridge at sunset, starry midland sky

I sit back and wonder, river whispers by

<sup>G</sup> sanas; <sup>Am</sup> san - as

it's the heartbeat of my song; the comfort in my skin

it's the destination of every journey within

<sup>G</sup> sanas; <sup>Am</sup> san - as

**Chorus,**

<sup>G</sup> <sup>Am</sup>  
san - as, ... (*repeat*)

